

# 92NY ART CENTER

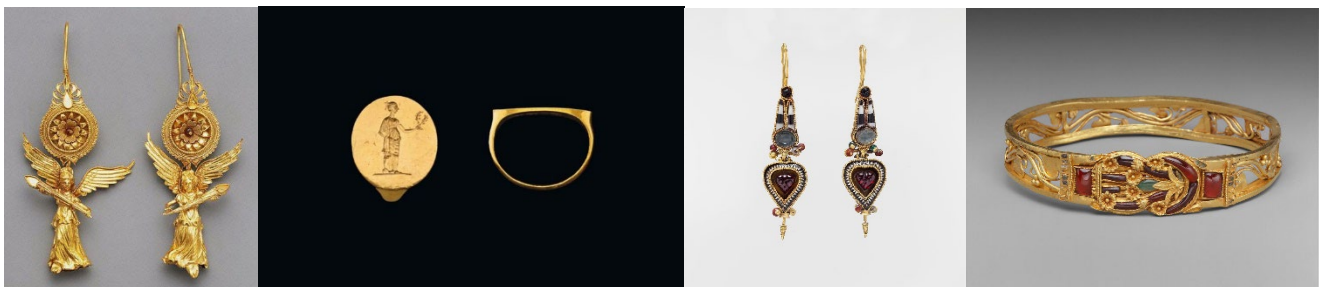
## Athens and Delphi Jewelry and History tour

With Jonathan Wahl in collaboration with the Lalaounis Foundation

October 12-21, 2025



Tavel with Jonathan Wahl, Senior Director of the 92<sup>nd</sup> Street Y's Jewelry Center on a trip curated in collaboration with the **Lalaounis Foundation** especially for the lover of Jewelry and the History of Classical Greece. Our tour begins in the birthplace of Democracy, Athens. Enjoy private tours of the most important historical collections and lectures about the ancient art and jewelry of Greece with some of the preeminent experts in the field. The tours and talks will be augmented with afternoon excursions around Athens. A weekend trip to Museums in Delphi (Delphi Museum, Archaeological Museum of Delphi and the Hosios Loukas, Chrisso Ethnological and Folklore Museum) will complete our immersion into the history of Greece.



**Sunday, October 12**

**Arrive Athens**

**To the Herodion Hotel**

Welcome Dinner TBD

**Monday, October 13**

7:30-9 Breakfast at the hotel

9.30 – 12 pm Private tour of the

**The Acropolis Hill with Historian  
Natasha Kanellopoulou**

Accredited tour guide by the Ministry of Culture is an experienced Archeologist, Art-historian, and tour guide with a demonstrated history of working in the educational field as well as in the travel and tourism industry. She has worked for many years for the American School of classical studies in Athens and for other vocational training institutes while the last four years she works as a tour guide giving specialized seminars. Pursuing currently a doctorate (Ph.D.) focused in Art History in the University of Fribourg/ Université de Fribourg/Universität Freiburg.



**LECTURE 1-3 pm**

**Ancient Greek Jewelry from Pre- Historic  
to Greco Roman**

Dr. Dimitris Plantzos is a classical archaeologist, educated at Athens and Oxford. He has published on Greek art, the development of classical archaeology as a discipline in the twentieth century, and on modern receptions of classical heritage. He teaches classical archaeology at the Department of History and Archaeology, University of Athens. He is the director of the Argos Orestikon Excavation Project (Kastoria, Greece) and a Fellow of the Society of Antiquaries in London.

Free Time

Dinner on your own TBD



Lunch TBD



**Tuesday, October 14**

7:30-9 Breakfast at the hotel

9.30 - 12.00

**Private tour of The Acropolis Museum  
Natasha Kanellopoulou**



Lunch TBD

LECTURE 1-3 pm

ILJ Museum & Lalaounis Legacy

Ioanna Lalaounis



The Ilias Lalaounis Jewelry Museum (ILJM) is the first museum devoted to the art of jewelry in Greece and one of the very few of its kind in the world. The ILJM is a non-profit cultural organization certified by the Greek Ministries of Finance and Culture in 1993 and opened to the public in December of 1994. The Museum acts as an international center for jewelry and decorative crafts, with an emphasis on silver and goldsmithing as well as contemporary studio jewelry.

**Ioanna Lalaouni, Director ILJM**

Ioanna I. Lalaouni is a jewelry historian, and the Director of the Ilias Lalaounis Jewelry Museum in Athens, Greece. She holds a B.A. in Art History from Richmond College, London and an M.A. in Art History and Museum Studies Degree from Boston University. She has curated a great number of exhibitions on jewelry and the decorative arts both in Athens and abroad and has authored and/or edited many exhibition catalogues and volumes of collected essays. As the Director and Curator in Chief of the Ilias Lalaounis Jewelry Museum since 1993, she has lectured worldwide on the history of European and Greek jewelry.

Wednesday, October 15

7:30-9 Breakfast at the hotel

VISIT & PRIVATE TOUR 09.30 - 12.00

The National Archaeological Museum

Natasha Kanellopoulou

The National Archaeological Museum in Athens houses some of the most important artifacts from a variety of archaeological locations around Greece from prehistory to late antiquity. It is considered one of the greatest museums in the world and contains the richest collection of Greek Antiquity artifacts worldwide.



Lunch TBD

LECTURE 1-3 pm  
**Issues on Illicit Trafficking**

Prof. Elena Korka

Dr Elena Korka graduated from the National and Kapodistrian University of Athens (Department of History and Archaeology), obtained an MA degree from the University of Laverne in California, and a PhD from the National and Kapodistrian University of Athens. Her PhD thesis is on her archival research in regard to the removal of the Parthenon Marbles. She entered the archaeological service in 1979 and in 2014 she was appointed Director General of Antiquities and Cultural Heritage of the Hellenic Ministry of Culture and Sports. She retired in 2018. Prior to this she was Head of the Department of Greek and Foreign Scientific Institutions and International Issues, Head of the Directorate of Prehistoric and Classical Antiquities, Head of the Directorate for the Documentation & Protection of Cultural Goods, Director of the Ephorate of Antiquaries and Private Archaeological Collections.

**3:30-5:30 Shopping tour of Athens,  
Dinner with the group**

Thursday October 16

Breakfast 7-9:30

9.30 – 12.30 Visit and Tour at Greek Gold

Ilias Lalaounis Jewelry Factory

Maria Lalaouni CEO & Creative Director of LALAOUNIS



Thursday 1 pm Lunch Benaki Museum

LECTURE 13:00-15:00 Byzantine Art & Jewelry at the Benaki Museum Prof. Marianna Koromil



The Benaki Museum of Greek Culture is housed in one of the most beautiful neoclassical-style buildings in Athens, near the National Garden and the Hellenic Parliament. It was converted into a museum to shelter the collections of Antonis Benakis and was donated to the Greek nation by himself and his three sisters, Alexandra, Penelope and Argine. Following its refurbishment (1989–2000), the building houses a unique exhibition on Greek culture arranged diachronically from prehistory to the 20th century.

**Afternoon and dinner on your own**



**Friday, October 17**

7:30-9 Breakfast

9.30 – 12.30

VISIT TRADITIONAL AND STUDIO  
WORKSHOPS IN CENTRAL ATHENS &  
ARTISTIC JEWELRY GALLERY MARNERI  
with VYRONAS VFEIADIS

LUNCH

Afternoon Free



**Saturday, October 18**

Breakfast at hotel

Depart for Delphi Hotel <https://www.vhoteldelphi.gr/> and HOSIOS LOUKAS

Named for the venerable St. Luke, Hosios Lukas is one of the most important (not to mention, spectacular) examples of Byzantine art and architecture. The historic monastery is located on the slopes of Greece's Mount Helicon, surrounded by picturesque olive trees. "Byzantine monasteries are built in sites characterized by amazing natural beauty, always in harmony with the surrounding landscape, following the example of the ancient temples."

The walled monastery, listed on UNESCO's World Heritage Sites, was founded in the 10th century AD by St Luke, a hermit (not to be confused with the Evangelist of the Gospel of St. Luke). "[St. Luke's] great talents were his miraculous ability to heal the faithful and his capacity to prophesy the future – skills that were conducive to his having close relationships with outstanding figures in the aristocracy of Thebes." He was especially famous for predicting Emperor Romanos' conquest of Crete.



### Folklore Museum of Chrisso

The Ethnological and Folklore Museum of Chrisso 'Ilias Daradimos Collection' houses one of the most complete, most valuable and most impressive collections of traditional costumes in Greece, complemented by rare prints, paintings, philhellenic collectibles, ceramic items, historic documents, traditional jewelry, and embroideries and weapons from the period of the Greek Revolution of 1821.

### Evening return to hotel dinner together

Sunday, October 19

Breakfast at hotel

### ARCAEOLOGICAL SPACE OF DELPHI



Delphi was an ancient religious sanctuary dedicated to the Greek god Apollo. Developed in the 8th century B.C. Greeks considered Delphi the center (or navel) of the world. According to Greek mythology, Zeus sent out two eagles, one to the east and the other to the west, to find the navel of the world. The eagles met at the future site of Delphi — Zeus marked the spot with a sacred stone called the *omphalos* (meaning navel), which was later held at the sanctuary of Apollo.

Greeks believed the site was originally sacred and belonged to Gaea, or Mother Earth, and was guarded by Gaea's serpent child, Python. Apollo killed Python and founded his oracle there. The sanctuary was home to the Oracle of Delphi and the priestess Pythia, who was famed throughout the ancient world for divining the future and was consulted before all major undertakings.

According to legend, natives of the island of Crete, accompanied by Apollo in the guise of a dolphin, arrived at the port of Delphi (Kirrha) and built the god's sanctuary.



92NY Art Travel / Athens and Delphi Jewelry and History Tour

**Monday, October 20**

Breakfast at Hottel  
Return to Athens  
Afternoon on your own  
Farewell dinner

**Tuesday October 21**

Depart Athens



## Tour Details

### Athens and Delphi Jewelry and History tour

October 12-21, 2024

#### Fees:

- Single occupancy with ensuite bathroom: \$8500

#### The fee for the trip includes the following:

- 7 nights' accommodations at a 4-star hotel located in the Acropolis district, and two nights on the weekend tour in Delphi
- Daily breakfast, 7 lunches, 2 dinners
- Private English-speaking guides and tour facilitators
- Roundtrip private group airport transfers.
- Week-long travel ticket for Athens.
- Admission to all the Museums listed.
- Daily private group tours to museums, collections, artist studios, and historical sites with admission fees included

#### *Cost of trip does not include*

- Air transportation to and from Athens International Airport "Eleftherios Venizelos"
- Remaining meals
- Trip Insurance (highly recommended)
- Anything else not listed above

#### Payment Schedule & Registration

A \$2,500 deposit is required by December 10<sup>th</sup>, 2024, to reserve your place. The remaining balance of your trip fees are due by June 1, 2024. To register for this program, please visit [92Y.org/arttravel](https://www.92ny.org/arttravel) to complete an application and payment information. Please do not book any non-refundable transportation until the tour has been confirmed.

#### Tour Activity Level

You'll be on the go each day for most of the day on this tour. The group will travel to sites via Metro, or private coach to Delphi, or we'll be walking where you should expect uneven surfaces, stairs, and inclines. Participants can expect to be standing or walking for 1 - 2 hours at a time while on excursions and working outdoors in rugged surroundings for several hours. All tour start and end times will be announced at the beginning of the trip. Participants are responsible for arriving to the meeting locations on time. Your tour will begin and end with the included airport transfers.

#### Code of Conduct

During the trip, we ask that participants adhere to 92NY's Code of Conduct, which can be found at <https://www.92ny.org/about-us/policies>.

#### 92NY Terms and Conditions

92NY does not represent, nor is 92NY the agent for, any transportation carriers, hotels, caterers and other suppliers of services connected with this tour. All service providers for the trip are independent contractors whose businesses are independent of 92NY; the provision by them of services on the trip does not make them a partner of, or create a joint venture with, 92NY. 92NY is therefore not responsible or liable for any injury, damage, loss, death, accident, delay or other irregularity during the trip caused by or a result of the actions or omissions, whether negligent or otherwise, of any service provider. Additionally, 92NY is not responsible for losses or expenses due to force majeure, including, without limitation, sickness, inclement weather, acts of God, strikes, wars, governmental acts, terrorist acts, or other causes beyond the control of 92NY.

The trip may be canceled or rescheduled, or the published itinerary of the trip may be changed for reasons including, but not limited to, (i) if such change(s) are deemed necessary for the health, safety, or general welfare of the members or the trip, (ii) due to insufficient demand, (iii) due to the unavailability or closure of certain sights, (iv) due to a force majeure event, or (v) at the discretion of 92NY. 92NY strongly recommends that each participant purchase medical insurance, trip cancellation insurance and insurance with respect to loss or damage of luggage and/or for recoupment of the cost of transportation to and from the program in the event of any unforeseen events that require a change by the trip planners or a change of your plan to participate. Baggage and personal effects are the individual trip members' sole responsibility.

92NY reserves the right to decline participation of any person, and/or to remove any participant from the trip at any time, when such action is determined in the sole discretion of 92NY to be in the best interests of or necessary for the health, safety, or general welfare of the participants or of any individual participant. In the event of a cancellation by us prior to departure, we will try to reschedule the trip, but there is no guarantee of availability and a rescheduling may not be possible if the cancellation is due to a force majeure event. In the



event of any changes of these terms or of a trip cancellation by 92NY for reasons excluding force majeure, our only responsibility is to refund you the amounts already paid by you for the reservation.

Above charges do not include cancellation charges imposed by the airlines for any connecting flights to/from your point of departure.

**Release & Waiver**

The Young Men’s and Young Women’s Hebrew Association is a New York Not-For-Profit Corporation whose mission is to provide exceptional, groundbreaking programs to present and promote the performing and visual arts; literature and culture; adult and children’s education; talks on a huge range of topics; health and fitness; and Jewish life.

I/we agree, release, and/or represent and warrant:

- that I/we are each twenty-one years of age or older;
- that, to the best of my/our knowledge or as determined by my/our physician, I/we are each physically fit to attend and participate in the trip;

that I/we agree to abide by the Terms and Conditions (“trip”);

- that I/we understand that this trip is for educational purposes;
- that I/we understand that there are certain inherent risks in the type of travel involved in this trip, including, but not limited to, risks associated with hiking, terrain, weather, accidents, and transportation;
- that we have read the itinerary of activities for the trip and hereby accept any risks related to participation in such activities; and
- that I/we do hereby release, forever discharge, agree to hold harmless, waive, and renounce, for and on behalf of himself/herself, his/her dependents, heirs, executors, administrators, and assigns, any claims against The Young Men’s and Young Women’s Hebrew Association, its officers, directors, trustees, employees, agents and representatives, including, without limitation, any claim based on negligence, for any injury, death, sickness, accident, delay, loss or damage to property or expenses of any kind whatsoever, resulting from or related to the participants’ participation in the trip.

**Health and Safety Protocols**

All guests must agree to understand the following health and safety protocols while participating in this tour. These protocols may change as state and local regulations evolve. We will update you as any changes arise:

- All local health regulations must be adhered to, including, wearing face coverings at all times in all situations where local regulations require the general public to do so. This includes times when you are traveling on the group transport, during demonstrations, lectures, tours, etc. Participants must also adhere to local business policies.

**Cancellation and Refund Policy:**

This tour is subject to the following cancellation charges if you cancel for any reason:

<b>If your notice is received:</b>	<b>Cancellation Fee:</b>
90 – 61 days before departure	25% of total tour cost
60 – 46 days before departure	50% of total tour cost
45 – 0 days before departure	100% of total tour cost

